

Name: _____ Date: _____

ESL D I AM POEM ASSIGNMENT

Using the template provided, you are going to write a poem about yourself. Follow the steps below in order to successfully complete this assignment:

1. Fill in the template provided with information about you. This will be shared with the class, so don't write anything you are uncomfortable sharing!
2. Copy your poem onto a piece of lined paper. This will become your rough draft. Read your work. If you want to make changes to your rough copy, do so in another colour.
3. Create a good copy of your poem. This will be displayed in the classroom, so be sure to make it legible and neat. You may choose to type your poem or write it. You may also want to include pictures and colour to make it stand out.

You will have one day in class to work on your poem, and one week to complete it outside of school. You are expected to hand in each of the following:

1. Your completed template.
2. Your rough copy, with the changes you've made marked in a different colour.
3. Your good copy, with a copy of the rubric attached.

This assignment is due on _____.

Make sure that you look at the rubric attached to see how you are going to be marked.

Remember to ask your teacher if you have any questions or need any extra help with this assignment.

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CRITERIA	LEVEL R (0-4 MARKS)	LEVEL 1 (5 MARKS)	LEVEL 2 (6 MARKS)	LEVEL 3 (7 MARKS)	LEVEL 4 (8-10 MARKS)
Rough work – template and rough copy	No rough work is handed in	Rough work is incomplete and/or does not differ much from good copy	Some rough work is handed in and is complete, does not show that you have made important changes for your good copy	All rough work is handed in and is complete. It shows that many changes have been made to improve your work	All rough work is handed in and is complete. It shows that many thoughtful changes have been made to improve your work
Good copy – poem is published in stanza and proper poetic form	Good copy is not handed in	Good copy is handed in but is not written in stanzas	Good copy is handed in and is written in stanzas that sometimes break in awkward spots	Good copy is handed in, written in stanzas, and breaks in the proper spots	Good copy is handed in, written in stanzas, and stanza breaks help give meaning to the poem

TOTAL: ____/20